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Subject: request to deliver av lecture in PG ELT Paper 5 under NSOU ICT

From: AMITAVA DEY <amitava.dey@schoolguru.net> on Fri, 06 Apr 2018 16:17:05

To: <skdey_elbc@rediffmail.com>

Cc: <lopamudra.ghosh@nsouict.ac.in>, <drsumanab@gmail.com>

To
Prof Sadhan K Dey

Ref: Dr. Sumana Bandopadhyay

Dear Sir,

Greetings from NSOU ICT!!

This is to request you to kindly deliver a/v lecture for the following topics of 15 min each as per your convenient date and time:

15 Mins Lecture**Module 3 Unit 1, 2**

1. What are some of the idiosyncrasies in the study of English in India? Justify your answer with John Holloway's arguments on the study of English in India.
2. What do you mean by Stylistics? How did Stylistics bring about a significant change in the study of Literature?
3. How does Tausss explain the liberty function of Literature?

Module 1 Unit 1

4. The Reader Response Criticism is more suitable for the interpretation of modern literary works than the traditional theories – Analyze critically.
5. Discuss Stanley Fish's perspective of Affective Stylistics'. How has Jonathan Culler reached to Fish's view?
6. Critically examine the views of Wolfgang Iser in relation to the act of reading.
7. Discuss the similarities and differences between Hans Jauss's and Wolfgang Iser's Reception theories.

Module 1 Unit 2

8. Point out the theoretical differences between Structuralist and Post Structuralist along with some of their similarities.
9. Select a well-known poem and show how it can be structurally interpreted to yield a different meaning in your classroom.
10. Discuss the codes Barthes identified in S/ Z. How did he illustrate the application of the codes?
11. Ronald Barthes started as Structuralist and ended up as a Post-Structuralist. Discuss.

Module 1 Unit 3, 4

12. How has Derrida enunciated his view that a deconstructive reading 'attempts to make the not-seen accessible to sight'. Answer with illustrations.
13. What Attempt a deconstructive reading of a well-known short story for an undergraduate class.
14. Prove how literature can be a very useful material for deconstructive study.
15. What are the basic points of Derrida's theory of Deconstruction?

Module 2 Unit 1

16. Assess the contribution of Elaine Showalter to feminist theory and criticism.
17. Briefly expound on the models proposed by Sandra Gilbert and Susan Gubar highlighting their significance in the field of feminist literary theory and criticism.

Module 2 Unit 4

18. Who are the chief exponents of New Historicism? How have they explored Elizabethan England to suggest a new approach to literary criticism? What are the main allegations leveled against this approach?
19. Consider Michael Foucault as a New Historicist in relation to Greenblatt.

Kindly carry necessary academic script and powerpoint presentation as required, picture/scan copy if any and please avoid any shade of green in the entire attire (studio requirement).

Our heartfelt thanks for your kind consent as your expert delivery will benefit many rural students without direct access to face to face education.

As per our discussion I have schedule your first lecture on 11th April, 2018 at 11 am.

Netaji Subhas Open University, AV Studio, 6th Floor, DD-26, Sector-I, Salt Lake City, Kolkata - 700 064.

Thanks & Regards,
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